

Nº 20

THE
HARPIST'S FRIEND
A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

HARP

- | | |
|---|---|
| Nº 1. MARCH MEGAN | Nº 13. BY THE SAD SEA WAVES |
| 2. THE RISING OF THE LARK | 14. THE HARP THAT ONCE THROUGH TARA'S HALLS |
| 3. MARCH OF THE MEN OF HARLECH | 15. ISLE OF BEAUTY |
| 4. LILLA'S A LADY | 16. THE LASS OF RICHMOND HILL |
| 5. SAVOURNEEN DEELISH | 17. THE MAID OF LLANGOLLEN |
| 6. LA ROSA VALSE | 18. MY LODGING IS ON THE COLD GROUND |
| 7. SHE WORE A WREATH OF ROSES | 19. OFT IN THE STILLY NIGHT |
| 8. THE LAST ROSE OF SUMMER | 20. ROBIN ADAIR |
| 9. HOME SWEET HOME | 21. ROSE SOFTLY BLOOMING |
| 10. THE HEART BOW'D DOWN | 22. THE WEARING OF THE GREEN |
| 11. WHAT ARE THE WILD WAVES SAYING | 23. O DEAR WHAT CAN THE MATTER BE |
| 12. WITHIN A MILE OF EDINBORO' TOWN | 24. I DREAMT THAT I DWELT IN MARBLE HALLS |
| 25. ROUSSEAU'S DREAM | 26. THE BLUE BELLS OF SCOTLAND |

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

LONDON

BOSTON, MASS:
218, TREMONT STREET.

EDWIN ASHDOWN

(Limited)

HANOVER SQUARE.

TORONTO

144, VICTORIA STREET.

CLEGG, H. DITSON & CO.

5-10-11, EAST 34th ST.

NEW YORK

ROBIN ADAIR.

O. B. Dussek.

Andantino.

p *cres.*

poco a poco *fz* *Air.* *p dolce*

pp

(G₁) (E₁)

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a final chord marked with a double bar line and a repeat sign.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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5. Bardic relics, No. 3. Llandoverly and Serch hudol	3 0
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8. Bridal march	2 6
9. Chant des Croates (J. Blumenthal)	3 n
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11. Gems of Irish melody, No. 1	2 0
12. Gems of Irish melody, No. 2	2 0
13. God save the Queen. Variations	3 0
14. Gondolier row. Variations	3 0
15. Grand American march	2 6
16. Il trovatore (The prison scene)	3 0
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c The blue bells of Scotland. Introduction and variations	3 0
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b Non più mesta. Fantasia on Rossini's air	3 0
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b Auld Robin Gray. Divertimento	3 0
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b Op. 31. La belle Emmeline. Improromptu	3 6
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1. La cascade	3 6
2. La coquette	0 0
3. La consolation	3 0
b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	2 n
3. Zuleika	0 0
4. Cooling zephyrs	0 0
5. The huntsman, soldier, and sailor	0 6
6. A ride I once was taking (Trab, trah)	0 0
7. My harp now lies broken (Maid of Judah)	0 0
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	0 0
10. With sword at rest (The standard bearer) Lindpaintner	0 0
11. When the swallows fly towards home (Agathe)	0 0
12. Oh! wert thou mine for ever	0 0
b Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flowrets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6
b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	2 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0
b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6
b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace	2 6
2. La fontaine	3 0
3. Si oiseau j'étais	0 n
b Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0
b Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	0 n
2. Sorrow and relief	0 6
3. Cradle song	0 6
b Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs)	6 0
b Op. 118. Les montagnes Bnhémiennes. Chant national d'après Leopold de Meyer	2 6
b Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0
b Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	0 6
6. Agnus Dei (Mozart)	2 6
b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	2 0
2. A ce mot tout s'anime. Air de Marguerite	1 0

OBERTHÜR, CHARLES—continued.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-crowned sven	2 0
2. She was a creature strange as fair	0 0
3. 'Tis sweet when in the glowing west	0 0
b Op. 132. Nereides. Sketch	3 0
b Op. 142. L'invitatione del gondoliere. Sketch	2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera	4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi	1 0
b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed—each	2 0
1. Ah! che la morte	Trovatore
2. Il balen del suo sorriso	Trovatore
3. Si la stanchezza	Trovatore
4. Stride la vampa	Trovatore
5. La mia letizia	I Lombardi
6. La donna è mobile	Rigoletto
7. Parigi, n cara	Traviata
8. Ah, fors'è lui	Traviata
9. Di Provenza il mar	Traviata
10. Libiamo (Brindisi)	Traviata
11. Ernani involami	Ernani
12. Va pensiero	Nabuco
b Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs	0 0
2. Murmuring waves	0 0
3. My bark glides through the silver wave	0 0
4. Water sprites	0 0
b Op. 159. Andalusia. Bolero brillant	4 0
b Op. 166. The keel row. Fantasia	4 0
b Op. 167. Santa Lucia. Neapolitan air	4 0
b Op. 170. Un ballo in maschera. Fantasia	4 0

b Songs without words:	
1. Dans ces instants où l'âme pense	2 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen	0 0
3. Eilende Wolken, Segler der Lüfte	0 0
4. Emeina	1 0
5. Seliège Tage	1 0
6. Nachgefühl	1 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	0 6
10. Ange aux yeux bleus	0 6
11. We rove among the roses	2 6
12. Au bord du Rhin	0 6
13. Au bord de la Lahn	0 6
14. Au bord de la Nahe	2 0
15. Au bord du Neckar	1 0
16. Auf leichem Zweig	1 0
17. Ah! I be not sad	0 0
18. Remind me not	1 0

b "VOYAGE LYRIQUE." Twenty-four National Airs—each	1 0
1. Norway	13. Romagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Prussia	18. France (La Marseillaise)
7. Poland	19. France (Les Girondins)
8. Saxony	20. Belgium
9. Bavaria	21. Holland
10. Austria (Haydn's hymn)	22. England (Rule Britannia)
11. Hungary	23. America (Hail Columbia)
12. Sardinia	24. England (God save the Queen)

STIEL, W. H.

b My lodging is on the cold ground (variations)	3 0
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STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan	2 0
a Home, sweet home, of Thalberg, transcribed	5 0

TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription	2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3 0
a Rigoletto. Fantasia on Verdi's opera	5 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:	
1. The ash grove	3 0
2. The bells of Aberdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountain (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shenkin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or The dying bard to his harp	3 0
16. Over the stone	3 0
17. The miller's daughter	3 0
18. Come to battle	3 n
19. All through the night	3 0
20. The blackbird	3 0
21. The dawn of day	3 0
22. Britain's lament	3 0
23. Black Sir Harry	3 0
24. The departure of the king	3 0
b La source. Caprice of J. Blumenthal, transcribed	4 0
b The harmonious blacksmith, of Handel, transcribed	2 6

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies	4 0
b Com'è gentil (Don Pasquale). Fantasia	2 6
b Deh calma oh ciel (Otello). Transcription	2 6
b Fra poco a me ricovero (Lucia). Arrangement	3 0